

ACTIVITY 1

WOMEN IN THE MILL

I can share my developing views about values such as fairness and equality and love, caring, sharing and human rights. RME 2–02b

I can discuss why people and events from a particular time in the past were important, placing them within a historical sequence.

SOC 2–06a

I can gather and use information about forms of discrimination against people in societies and consider the impact this has on people's lives. SOC 2–16b

Working class women often worked in factories, textiles or domestic services. However, women were often excluded from census records because their wages were thought of as secondary earnings to men's wages. Wages were often low, conditions were bad and working days were extremely long for both men and women working in the mills. Some women worked on the machines alongside men, but did not tend to do tasks that involved heavy lifting.

TASK A

During the Victorian era, in the late 19th century, women began to campaign for equal rights to men, shorter work days and higher pay. Design a slogan and a placard for a female mill worker to hold protesting her working conditions.

TASK B

What does gender inequality mean to you? Try out some of the activities from the following learning resources:

<https://www.oxfam.org.uk/education/resources/international-womens-day>

<https://www.actionaid.org.uk/school-resources/resource/what-is-inequality-gender>

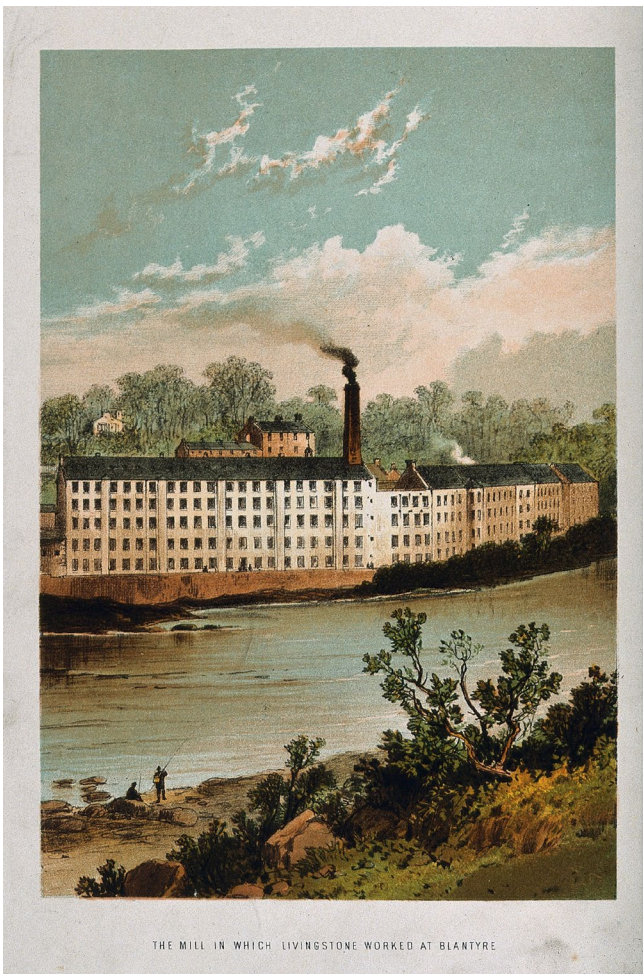
TASK C

What does the gender equality ratio look like from where YOU stand? Watch Emma Watson talk about her new project for Global Goal 5: Gender Equality here

<https://www.youtube.com/watch?v=WkKZYF1jXrs>

In pairs, have a go at completing the #FromWhereIStand survey. Submit your survey results and help build the interactive global map! <https://worldslargestlesson.globalgoals.org/resource/from-where-i-stand/>

(You can print out the survey information for learners from Appendix 3 and 4 here, with instructions on Appendix 5 <http://cdn.worldslargestlesson.globalgoals.org/2016/07/Final-Gender-Equality-Lesson-Plan-1.pdf>)



THE MILL IN WHICH LIVINGSTONE WORKED AT BLANTYRE

The spinning mill where David Livingstone worked, Blantyre, Scotland. Lithograph. Wellcome Collection. Attribution 4.0 International (CC BY 4.0)